

Fragile Palm Leaves

MS No 6637

Room 2B

cūlaniddesa pāli-tō

cūlaniddesa atthakathā



Fragile Palm Leaves

MS No 6637

Room 2B

cūlaniddesa pāli-to
cūlaniddesa atthakathā

ကိုရစ် မခင်တင်
ကျောင်းမှ

Fragile Palm Leaves

MS No 6637

Room 2B

cūlaniddesa pāli-tō
cūlaniddesa aṭṭhakathā





၁

က

နမောတဿတကဝတောဘရဟ္မာတဿဗ္ဗသမ္ဗုဒ္ဓဿ။ ။ ကောသလဟနိပုတ္တ
ရန္တာဘာဂမာဓက္ခိကာမထံ။ ဘာဂိဉ္ဇညံပတ္တယာနော။ ဗြဟ္မဇကောမန္တဝါရဌ။ သော
အယကဿဝိသယေ။ မဇ္ဇကဿသတသန။ ဝတိကောဒါဝဂိတ္တလေ။ ဥဇ္ဈေနဝ
ဖလေနစ။ ။ ထံယေဝဉ္ဇပနိဿာယ။ ဂါမောစဝိမုလောအဟု။ တတောဇ္ဈတေ
နဘာယေန။ မဟာယညဝတပ္ပယံ။ မဟာယညယဒိတ္တာန။ ဗုဒ္ဓဟိဝိသိအဿဝိ။
တတ္ထိပဋိပတိဇ္ဈာဓိ။ အညောဘာဂိဉ္ဇိဗြဟ္မဇကော။ ။ ဥဇ္ဈေနပါဒေါတပိတော။ သင်္က
ဒန္တေရဇဿဝကော။ သောဇနံဉ္ဇပသကဗ္ဗ။ သတာနိပဉ္ဇယာဝတိ။ ။ တမေနံတာဝ
ဂိဒိသ္မာ။ အာသနနိမန္တယိ။ သဗ္ဗေကသလပုတ္တိ။ နုဝရနမဇ္ဈိ။ ။ ယံခေါမမဇ္ဇ
ယုဗ္ဗသဇ္ဇဝိယန္တိတံမဟာ။ အနုဇ္ဈာပိယေဗြဟ္မေ။ နတ္ထိပဉ္ဇသတာနိလေ။ ။ သစ

မြို့ဒေသဗျူဟ

[illegible]

က

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တစ်မောင်ကွာပတ်အောင်တော၊ မူလကပတ်လေတ္တပွားဆိုကွေ့လောကနာယကော၊ အာပဝတ္ထာသြက္ကာကရာဇေသမာသကပ္ပပုတ္တောပတာကံဇော၊ သောဟိတြဟ္မကသမ္ပန္တော၊ သတ္တဗ္ဗောပဟိရက္ခသဗ္ဗတ္တော၊
 သတ္တဗ္ဗောပဟိရက္ခသဗ္ဗတ္တော၊ သတ္တကပ္ပကပ္ပသံပတ္တော၊ ပိမုတ္တောဥပမိက္ခယေ၊ ဟေန္တိ၊ သောတာကဝါလောကော၊ ဓမ္မဇေသေသိက္ခမာ၊ တံတံဇ္ဇန္တု၊ ပုပ္ဖဟူသောတေတံဗျာကသိသတိ၊ သုတ္တောတိဝတောသုတ္တော၊ ဥဒ္ဓေါဇာဝရံ
 အဟာ၊ သောကဿအရုကော၊ အာသိပိတက္ကဝိပုလ်လတိ၊ သောတာဝရိက္ခန္တုမောဉ္ဇေ၊ တေဝတံပုပ္ဖတိဝေဒနာတော၊ ကတမ္ပ၊ ကတမ္ပ၊ ပေတောကနာထော၊ ယတ္ထဂန္တု၊ ပသေသမာ၊ သမ္ပန္တု၊ ပုပ္ဖဟူမာ၊ သာ
 တတ္တိယံကောသလမ္ပ၊ ရေဇိန္ဒော၊ ပဟတပညောဝရတုရိဝ၊ မဝသော၊ သောသကပ္ပပုတ္တော၊ တံဇောသတိ၊ မုတ္တိ၊ တိဟိတဿတိ၊ ဗုဒ္ဓဇောသတော၊ သောတာဝါသိသော၊ ဗြဟ္မကောမ္ပ၊ ပဟိရက္ခဇော
 မာကဝစာကိဿ၊ သုကောထဝစနံမမ၊ ယဿသောဗု
 ကထမ္ပဟိန္ဒော၊ မုပ္ဖသုတ္တော၊ တိတြဟ္မက၊ အာဇာနိတံ၊ နာပတြတိ၊ ယထာဇာနိတံမသံ၊ အာကတောနိဟိမ္ပေသု၊ မဟာပုရိသလက္ခကော၊ ဗုတ္တိသာနိ၊ ဗုတ္တိသာနိ၊ သမ္ပန္တော၊ ပသေသမာ၊ သမ္ပန္တု၊ ပုပ္ဖဟူမာ၊
 တဟောန္တိဂတ္တောသု၊ ပဟာပုရိသလက္ခကော၊ ဓမ္မဇေသေဝတဿကတိယော၊ တတိယာပဟိနိဗ္ဗတိ၊ သဇေအသောဇောသတိ၊ တိဇေယျပထဝီမ္ပ၊ အာဂန္တု၊ အာသုတ္တော၊ မေဇောအာသုတ္တော၊ သဇေသောပဗ္ဗတိ၊
 အာဂန္တု၊ အာဂန္တု၊ တိဇေယျပထဝီမ္ပ၊ အာဂန္တု၊ အာသုတ္တော၊ မေဇောအာသုတ္တော၊ သဇေသောပဗ္ဗတိ၊ အာဂန္တု၊ အာသုတ္တော၊ မေဇောအာသုတ္တော၊ သဇေသောပဗ္ဗတိ၊
 ပုပ္ဖတပညော၊ တိဇေယျပထဝီမ္ပ၊ အာဂန္တု၊ အာသုတ္တော၊ မေဇောအာသုတ္တော၊ သဇေသောပဗ္ဗတိ၊ အာဂန္တု၊ အာသုတ္တော၊ မေဇောအာသုတ္တော၊ သဇေသောပဗ္ဗတိ၊

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 10 horizontal lines across the page. The first line begins with a large, ornate initial 'A'. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are several large, ornate initial letters (possibly 'O' or 'U') at the beginning of some lines. The script is dense and flowing, characteristic of historical manuscript writing. The text appears to be a continuous narrative or a collection of verses.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'S' or 'S' at the beginning of the first line. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

22

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks (possibly holes or ink blots) visible on the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters.

Handwritten text in a different script, possibly a signature or a date, located at the bottom right of the page. It is written in a more stylized, possibly decorative, cursive script.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

၁။ နေပြည်တော်ရှိ နေပြည်တော်
 ၂။ နေပြည်တော်ရှိ နေပြည်တော်
 ၃။ နေပြည်တော်ရှိ နေပြည်တော်
 ၄။ နေပြည်တော်ရှိ နေပြည်တော်
 ၅။ နေပြည်တော်ရှိ နေပြည်တော်
 ၆။ နေပြည်တော်ရှိ နေပြည်တော်
 ၇။ နေပြည်တော်ရှိ နေပြည်တော်
 ၈။ နေပြည်တော်ရှိ နေပြည်တော်
 ၉။ နေပြည်တော်ရှိ နေပြည်တော်
 ၁၀။ နေပြည်တော်ရှိ နေပြည်တော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or a collection of verses. The script is highly stylized and characteristic of the period.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in a single column, filling most of the page. There are some faint markings and possibly small holes or indentations in the paper, suggesting it might be a page from a bound volume. The overall appearance is that of a well-preserved but aged historical document.

2

1870
The following is a list of the
names of the persons who have
been elected to the office of
Deputy Sheriff for the year
1870.
The names of the persons who
have been elected to the office
of Sheriff for the year 1870
are as follows:
The names of the persons who
have been elected to the office
of Sheriff for the year 1870
are as follows:

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with some larger, more decorative characters interspersed among the smaller ones. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten title or header in a stylized script, possibly indicating a chapter or section.

Main body of handwritten text in a cursive script, organized into approximately 10 horizontal lines. The text is dense and fills most of the page area.

Handwritten text in a script, likely Indic, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular symbols, possibly decorative or representing specific characters, located in the middle of the page. The script is dense and cursive.

॥ श्रीगणेशाय नमः ॥

မာရ်ဗုဒ္ဓကဏ္ဍကဏ္ဍ

ကဏ္ဍကဏ္ဍကဏ္ဍကဏ္ဍ

မာရ်ဗုဒ္ဓကဏ္ဍကဏ္ဍ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and flowing, characteristic of early modern handwriting. There are several lines of text, with some lines starting with capital letters or initials. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a salutation or closing at the end.

16.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or regional language, possibly from the Middle East or South Asia, given the style of the script and the use of characters like 'Alif' and 'Lam'.

Alif Lam

Alif Lam

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal communication, possibly a petition or a report, given the structured nature of the lines and the use of some capital letters. The text is written in a dark ink, and the paper shows signs of wear, including some staining and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and fills most of the page area.

သောတာပန်ဂုဏ်စုံ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words underlined. The script is fluid and characteristic of the 18th or 19th century. There are two dark circular marks on the page, possibly from binding or damage.

11

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent horizontal lines drawn across the page, one near the top and one near the bottom. The script is dense and flowing, characteristic of historical cursive. The paper shows signs of wear, including two dark circular holes and some staining.

(51)

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is fluid and characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two distinct dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink blots.

Handwritten text at the bottom right corner, possibly a signature or a date, written in a similar script to the main body of text.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

100

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

Y. = Yes, N. = No

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small loops and flourishes characteristic of the style. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with some variations in line thickness and spacing between words. The overall appearance is that of a historical manuscript or a personal letter.

9

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms that might be legal or official in nature. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle section of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

6.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be in a European language, possibly German or Dutch, given the structure and some recognizable words like "Herrn" and "Frau".

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the overall appearance is that of a historical document.

1891

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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° 25. 11. 19

[illegible]

நெய் வீணாகாமல் -

சுருதிநாட்டார்

On the 11th of May, 1864, the following was received from the Secretary of the Navy:

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters for emphasis.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small circles or dots interspersed within the text, which could be decorative elements or part of the original content. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of the 18th or 19th century. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of the 18th or 19th century. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of the 18th or 19th century.

[Faint handwritten notes at the bottom of the page]

29

1850

မိမိတို့အားလုံး

ပြည်မတော်၌ ရန်သူများ
ပြတော်ကဏ္ဍာသင်

ಎಲ್ಲಕ್ಕೂ ಮಧ್ಯಸ್ಥ, ಸುಖ

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[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, decorative initials or flourishes interspersed throughout the text, particularly in the upper and middle sections. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one in the fourth line and one in the fifth line. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly near the center and right side. The text is written in a single column, with some lines starting with a small indentation. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on each side of the middle line.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and fluid, with many small loops and flourishes. The ink is dark brown or black, and the paper is aged and slightly discolored.

دعای
مکمل
در بیان
و بیان

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle section of the text.

ပုဂ္ဂိုလ်သား

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ပြည်သူ့ဝတ်စုံသင်

ॐ नमो भगवते वासुदेवाय

۱۰۰ - ۱۰۱

အလွန်ပင်အသေအသတ်သော၊ မလွန်ပင်အသေအသတ်သော

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[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

ကိလေသာကုသယောဂ

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words and phrases being more legible than others. The script is dense and flowing, characteristic of 18th or 19th-century cursive. There are two dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of entry. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words appearing to be circled or underlined. The paper shows signs of wear, including two dark circular holes, possibly from a binder or punch.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the bottom. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some underlined sections at the bottom.

အကယ်

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ကံစာထွေ

ဟိပ္ပယဇာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters at the beginning of some lines.

— 237 —

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on each side of the middle line. The paper appears aged and slightly discolored.



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မဟာသုတ္တံ

22

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The text is organized into several lines, with some words appearing to be written in a larger, bolder script than others, possibly indicating emphasis or specific terminology.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some words appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page from a larger volume, with visible binding holes on the left side.

သယံဇာတဗျူဟာ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is organized into two columns, separated by a vertical line. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. A prominent heading or title is visible in the upper center, possibly reading "Herrn von ...". The text is organized into several paragraphs, with some lines indented. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of a historical or archival document.

Handwritten title in Persian script, likely a religious or philosophical treatise.

Main body of handwritten text in Persian script, consisting of approximately 10 lines of dense cursive script.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page, one on the left and one on the right, which appear to be part of the original document's structure or binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains a specific line of text that is more legible than the surrounding lines.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains a specific line of text that is more legible than the surrounding lines.

Handwritten text in a cursive script, likely a letter or document, covering the top half of the page. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document, covering the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.

ပြက္ခိယမ္ပိရာ

2031

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and discolored, showing signs of wear and tear. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the style of the handwriting and the use of certain characters like 'O' and 'U'.

ပြောင်းလဲနေသည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page from a larger volume, as evidenced by the binding holes on the left side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume or a document held together by rings. The ink is dark, and the paper shows signs of wear, including slight discoloration and small stains.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent circular holes or indentations in the center of the page, one on the left and one on the right, which appear to be from a binding. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent section in the center features a large, stylized heading or title, possibly indicating a specific chapter or section. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the style and the use of capital letters like 'D' and 'M'.

122

စိန်ကုန်းရိပ်
ဝယ်သံဝေသံဝေ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page, one on each side of the vertical midline.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two dark circular marks on the page, one on the left and one on the right, possibly from binding or damage. The paper is aged and yellowed.

मृगशिरस्य

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink blots. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page, possibly a flyleaf or a page from a larger volume, given the presence of two punch holes on the right side. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, stylized initial letters or symbols, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, stylized initial letters or symbols, possibly indicating the start of new sections or paragraphs.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp in the center.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

100

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a letter or a record, with two large circular holes visible near the center, suggesting it was once bound or folded. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible on the page, one near the center and one towards the right edge. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) located roughly in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

42

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across a single page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many characters and some larger, more prominent characters that may serve as section markers or initial letters. The overall appearance is that of a historical manuscript or a personal letter.

ॐ नमो भगवते वासुदेवाय

[illegible]

ਗੰਧੀਤਾਨਾਦਾਰੋ, ਅਕਤੂਬਰ ੧੯੪੭, ਲਾਹੌਰ, ਪਾਕਿਸਤਾਨ

မပည့်ဒင်္ဂါပ် (မပည့်မာဒင်္ဂါ)

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and continuous, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical or personal correspondence.

Handwritten signature or name at the bottom right corner of the page.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of historical cursive handwriting.

ಶಾಸ್ತ್ರವು

ವಿಷಯವು
ಯಾವುದು

Handwritten text in a cursive script, possibly a list or a series of notes, occupying the left portion of the page. The text is dense and difficult to decipher due to the cursive style and fading.

Handwritten word or phrase, possibly a signature or a specific term, located in the middle-left section of the page.

Handwritten word or phrase, possibly a signature or a specific term, located in the bottom right corner of the page.

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అవ్వలపల్లెటూరు వద్ద గిరిమంజునాచలం కడగూడలయ్యల వాడొకఁడు వ్రాసెను.

သုမ္မဒေဝဗြဟ္မစောသတပက္ခက္ခယဗျာ

— 2005
2005

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be in a European language, possibly French or English, given the style of the cursive.

Խղճանեցաւ. և

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Page 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing to be headings or section markers. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or section markers. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or section markers.

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ကျမာရ(၆)၊ သပြေလောင်ကလေး(၁)၊ ၆

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[illegible]

ကောလိယနိဗ္ဗာန်ရ မဟာသုတ်

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10/20/60 (10/20/60)

புதிதாகப் புள்ளியாகிய

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of shorthand or a specific dialect. The paper is aged and yellowed, with two dark circular marks visible near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a European language, possibly German or French, given the style of the script and the use of certain characters like 'u' and 'v' which were common in historical European handwriting. The document is a single leaf, with the text filling most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text, possibly a signature or a specific phrase, located on the left side of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular ink marks or holes on the left side of the page, one near the top and one near the bottom. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.



[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which appear to be from a binding or a punch. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some faint, illegible markings at the top left, possibly a date or header. The text appears to be a continuous narrative or record, with some lines starting with larger, more prominent characters that might indicate the beginning of a new section or entry. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized initial letters or symbols that may indicate the start of new sections or paragraphs. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. There are some small, dark spots or holes in the paper, possibly from binding or damage. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is fluid and characteristic of the 18th or 19th century. There are two distinct circular marks, possibly holes or ink blots, visible on the page. The text is written in a dark ink, and the overall appearance is that of a historical document.

ရွှေသုက္ကဏ္ဍ

သုသာနာယောပဇ္ဇနာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent circular holes in the center of the page, suggesting it was once bound or folded. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved document.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is somewhat faded and difficult to decipher, but it seems to contain names and dates. The text is organized into several lines, with some entries starting with a small mark or symbol. The overall appearance is that of a historical record or a personal journal.

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[illegible]

[Faint handwritten text at the top of the page]

... ..

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. The text is arranged in a single column, with some lines starting with a small circular mark. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. It appears to be a record or a narrative, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

(13)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some faint horizontal lines visible, possibly indicating paragraph breaks or section divisions. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is organized into several lines, with some lines starting with a small circular mark or dot. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two large circular holes and some fading of the ink.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible in the center of the page, which appear to be from a binding or repair. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small circular mark visible on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related Romance language, given the use of characters like 'v', 'u', and 'c' which often represent 'u', 'v', and 'c' respectively in such contexts. The overall appearance is that of a well-preserved but clearly old piece of paper.

1993

013

4. $\frac{1}{2} \log 2$ and $\frac{1}{2} \log 3$

1997

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or symbols. The ink is dark and the paper shows signs of age and wear.

1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 25



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text visible. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and faint markings on the paper, suggesting age and wear.

21



41

အသယဝ်နပဏ္ဍိတိဝုတ္တံဟောတိ။ အသုဗ္ဗိတိအသုဗ္ဗိနာအနုရိဒ္ဓယနကာယဝရီမနောကဏ္ဍနသမ္ဘာဂတော။ သေသံဝုတ္တံဝုတ္တံနုလေနဝဝေဒိတဗ္ဗံ။ ပတိတန္တရန္တရတဝိဝိတ္တာဂုဏသေနဝုတ္တံ။ တံသဗ္ဗံ
ပါဠာနုဿာရေနဝဝေဒိတဗ္ဗံ။ ဝေဒိတဗ္ဗံ။ သဒ္ဓမ္မပဏ္ဍာတိကာယသုဗ္ဗကနိကာယဋ္ဌကထာယဂ္ဂဝိသာဏသုတ္တနိဒ္ဒေသဝဂ္ဂနာနိဋ္ဌိတာ။ ယောသောသုဂတဝုတ္တာန။ အသိပ္ပတိတုတေနပတိ။ တရုတိ
နာထေရေသိရုဏာဝတာ။ သုဗ္ဗိတဏ္ဍာမဟာနိဒ္ဒေသော။ တယသုတ္တဝဂ္ဂနာယာ။ ပုဏ္ဏဋ္ဌကထာနယတယာ။ ယုတ္တိနိယာယမယာရုတ္တိ။ နိဋ္ဌာနုဗ္ဗါဂတာဝေသာ။ ယံပုဏ္ဏုရုတ္တံသံအနုရုဋ္ဌဝုဋ္ဌဝံ။ ယောတ
သုဋ္ဌိဇ္ဇကဘာဝေ။ မဟာဝိတာတေပတိဋ္ဌိတော။ ယောတသယဝိလကောတုတော။ ဓတာတုပေါသိလုဋ္ဌယော။ ယုတ္တံသပတ္တိမေတာဝ
တိနာမေန။ သာရိဇ္ဇဝါရေဓမ္မဝတာ။ ဝုဗ္ဗိတဝိတ္တံ။ သမ္ဘန္တော။ လေခေါကုသလကမ္ဘိဇ္ဇကော။ သိတဏ္ဍယတရုဇဝတံ။ သလိသာသ
ရုပိ။ ဥပသေနာမတာထေရေ။ မဟာပရိ
ဝေဏာဝိသိယော။ တယာဒိသိပရိဇ္ဇေဝံ။ လေခေါကုသလကမ္ဘိဇ္ဇကော။ ဝသန္တ
ရနာသိမာဝိတာယာ။ သုဗ္ဗပဏ္ဍာတိကာဝေသာ။ ရုဏ္ဏာဝိရိနိဝိသယာ။ သိရိယာယံတေတိနာ။ သဗ္ဗိသတိဋ္ဌိဝယဋ္ဌိ။ နိဋ္ဌိတာနိဒ္ဒေသဝဂ္ဂနာ။ သမယံအနုရုဋ္ဌာမေန္တိ။ တေရုနံထေရဝသဒိပါနံ။
နိဋ္ဌိဂတာယထာယံ။ သဋ္ဌကထာလောကပတိတဇနိ။ သဒ္ဓမ္မအနုလောမေန္တိ။ အတ္တပတိယံပရပိတဗ္ဗံ။ သာဝေန္တိနိဋ္ဌိဝဂ္ဂနာ။ တထာမနာရုဏာသဋ္ဌသတ္တာနံ။ သဒ္ဓမ္မပဏ္ဍာတိကာယ။ အဋ္ဌကထာသေ
တ္တဂဂိတကုသလေပတိ။ ဂဂိတာတုဘာဂာဝါရေ။ ဧညာတိရေဏဝတ္တံရိသာ။ အနုဋ္ဌတေနာသယာမေန္တိ။ ဝေန္တနဂဂိယမာနာတု။ အတိရေဏသေသယသိဝါတဝိဝိဇ္ဇေယျာ။ သာသ

နိရုတ္တိတတ္ထံ။ လောကတိတတ္ထပ္ပသာဒရေန။ မယာရုဉ်းနုရုဉ်းသမ္ဘာ။ ယံပတ္တမာ
 ဟ်ဝိရုဉ်။ ။ မုလေနတေနလောကော။ သဒ္ဓမ္မရသာယာနံဒသတလသယ။ ဥပယု
 ဟ်တိဝိမလံ။ ပပေတုသုဉ်သုဉ်သုဉ်သုဉ်။ ။ သဒ္ဓမ္မပဏ္ဍာဝိတာနာမဓပာနိဓမ္မ
 သယာဒဓ္မကထာနိဋ္ဌိတာ။ ။ သမ္ဘာသမ္ဘာမတုလံ။ သသ္မမ္မရကတ္ထံ။ ဘာဝိတိ
 ဝိသတာသိသံ။ ဘာဝိဓမ္မတ္ထသင်္ဂဟံ။ ။ တတ္ထဝတ္ထာဝိဓမ္မတ္ထာ။ မတုတဝရမတ္ထ
 တော။ ဝိတ္တံစေတသိကံရုဉ်။ နိဗ္ဗာနပိတိသပ္ပတာ။ ။ တတ္ထဝိတ္တံတာဝစတုဋ္ဌိဇဇာ
 တိ။ ကာမာဝစရုဉ်။ ဝရုဉ်။ ဝရုဉ်။ လောကတ္ထရဉ္ဇတိ။ ။ တတ္ထကတဓိ
 ကာမာဝစရုဉ်။ လောနသယသဟဂတံ။ ဝိဋ္ဌိဂတသပ္ပယုတ္တံ။ အသဝိဋ္ဌိကမေကာ။
 သသဝိဋ္ဌိကမေကာ။ သသမ္မသယသဟဂတံ။ ဝိဋ္ဌိဂတသပ္ပယုတ္တံ။ အသဝိဋ္ဌိကမေကာ။

သသင်္ခါဂါဏမေကာ။ ဥပေက္ခာသဟဂတံ။ ဝိဋ္ဌိဂတသမ္ပယတ္တံ။ အသင်္ခါဂါဏမ
 ကံ။ သသင်္ခါဂါဏမေကာ။ ဥပေက္ခာသဟဂတံ။ ဝိဋ္ဌိဂတဝိပဿတ္တံ။ အသင်္ခါဂါဏမ
 ကံ။ သသင်္ခါဂါဏမေကာနိ။ နုပာနိအဋ္ဌပိလောဘသဟဂတဝိတ္တာနိနာမ။ ။ ခေါမန
 ယသဟဂတံပုရိယသမ္ပယတ္တံ။ အသင်္ခါဂါဏမေကာ။ သသင်္ခါဂါဏမေကာနိ။ နုပာ
 နိဋ္ဌပိဝရိယသမ္ပယတ္တဝိတ္တာနိနာမ။ ။ ဥပေက္ခာသဟဂတံ။ ဝိဋ္ဌိဂတသမ္ပယ
 တ္တမေကာ။ ဥပေက္ခာသဟဂတံ။ ဥဋ္ဌဋ္ဌသမ္ပယတ္တမေကာနိ။ နုပာနိဋ္ဌပိလောဘမုတ္တာ
 ဝိတ္တာနိနာမ။ ။ သက္ကရာဇ်၁၂၅၇ ခု ဝါခေါင်လပြည့်ကျော်၁၂ နတ်လပြည့်ကျော်၁၂ နတ်
 တစ်ချိန်တွင် ရွှေဘိုမြို့နယ် အဋ္ဌကထာပါဌာနီလှိုင်ကျေးရွာ၌ အောင်မြင်သော
 နိဗ္ဗာနပစ္စယသဟဂတံ။ ။

ရွှေဘိုမြို့နယ်အဋ္ဌကထာ
 နိဗ္ဗာနပစ္စယသဟဂတံ။

